

Score

Metamorfosi

Nicola Fazzini

Intro

Alto Sax.

Electric Guitar

Electric Bass

A

A. Sx.

E.Gtr.

E.B.

7

A. Sx.

E.Gtr.

E.B.

10

A. Sx.

E.Gtr.

E.B.

13

A. Sx.

E.Gtr.

E.B.

16

A. Sx.

E.Gtr.

E.B.

Am

FMaj7#9

18

A. Sx.

E.Gtr.

E.B.

$D^{\flat}Maj7\#5$

B

B

B

21

A. Sx.

E.Gtr.

E.B.

24

A. Sx.

E.Gtr.

E.B.

27

A. Sx.

E.Gtr.

E.B.

30

A. Sx.

E.Gtr.

E.B.

33

A. Sx.

E.Gtr.

E.B.

Am

35

A. Sx.

F Maj7#9

D^bMaj7#5

E.Gtr.

E.B.

C

A. Sx.

A m

F maj7#9

E.Gtr.

C

E.B.

39

A. Sx.

D^bMaj7#5

A m

E.Gtr.

39

E.B.

41

A. Sx.

F Maj7#9

D^bMaj7#5

E.Gtr.

E.B.

43

A. Sx.

A m

F Maj7#9

E.Gtr.

E.B.

45

A. Sx.

D^bmaj7

A m

E.Gtr.

E.B.

47

A. Sx.

F maj7

D^b maj7

D

solo sax

E. Gtr.

D

solo sax

E. B.

51

A. Sx.

51

E. Gtr.

E. B.

E

A. Sx.

E

E. Gtr.

E

E. B.

61

A. Sx.

E. Gtr.

E. B.

F guitar solo

A. Sx.

F Am guitar solo F Maj7#9

E. Gtr.

F guitar solo

E. B.

66

A. Sx.

D^bMaj7#5

G

G A m

E. Gtr.

66

E. B.

G

68

A. Sx.

F maj7#9

D^bMaj7#5

E.Gtr.

E.B.

70

A. Sx.

A m

F Maj7#9

E.Gtr.

E.B.

72

A. Sx.

D^bMaj7#5

A m

E.Gtr.

E.B.

74

A. Sx.

F Maj7#9

3

3

3

E.Gtr.

3

3

3

E.B.

D $\flat$ maj7

76

A. Sx.

A m

F maj7

E.Gtr.

E.B.

78

A. Sx.

78

D $\flat$ maj7

E.Gtr.

E.B.

Score

Metamorfosi II

Nicola Fazzini

Alto Sax.

Electric Guitar

Acoustic Bass

A/B $\flat$ Eb7alt

A. Sx.

E.Gtr.

A.B.

Emaj#5 Ebmaj#5 Abmaj#11 Gmaj#11 Ebmaj#5 Dmaj7#5 Gmaj7#11 Gbmaj7#11 D7alt

A. Sx.

E.Gtr.

A.B.

A/B $\flat$ DbMaj7 Dm7 Eb7 Db/A $\flat$ Gm7b5 Db/D F/D $\flat$ E/C B/C

Score

Score

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four instruments: Solo Drums, Alto Sax, Electric Guitar, and Acoustic Bass. The music is in the key of D major (one sharp) and 3/4 time. The score is divided into two systems, each with sections A and B. The first system shows the Alto Sax and Electric Guitar parts. The second system shows the Electric Guitar and Acoustic Bass parts. The score includes a "Solo Drums Open" section and a "Solo Guitar & Sax" section.

System 1:

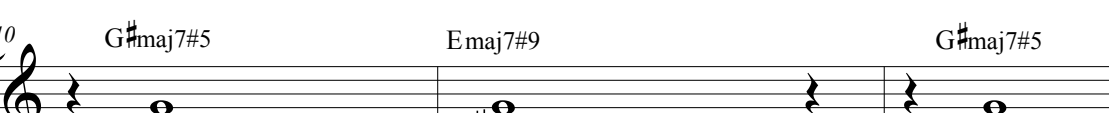
- Alto Sax:** Section A (measures 1-4) and Section B (measures 5-8).
- Electric Guitar:** Section A (measures 1-4) and Section B (measures 5-8).

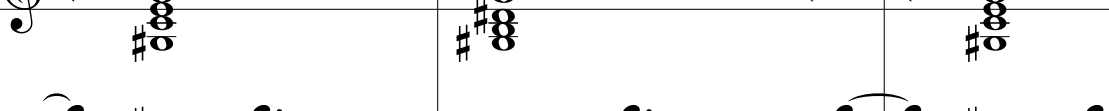
System 2:

- Electric Guitar:** Section A (measures 9-12) and Section B (measures 13-16).
- Acoustic Bass:** Section A (measures 9-12) and Section B (measures 13-16).

The score includes a "Solo Drums Open" section and a "Solo Guitar & Sax" section. The key signature is one sharp (F#) and the time signature is 3/4.

A. Sax. 

E. Gtr. 

A.B. 

A. Sx.

E. Gtr.

A. B.

F

F

F

B $\flat$ #5 B7#5 B $\flat$ #5 C5 D7/C F $\sharp$ /B $\flat$ A7alt E $\flat$ 7 D/F $\sharp$