

fig. 1                      fig. 2                      fig. 3                      fig. 4

The first line of music contains four measures of chords in 4/4 time. Each measure is labeled with a figure number above it. Figure 1 is a C major triad (C4, E4, G4). Figure 2 is a C major triad with an octave C below (C3, E4, G4). Figure 3 is a C major triad with an octave C below and an octave G below (C3, E4, G5). Figure 4 is a C major triad with an octave C below and a flat octave G below (C3, E4, Gb5).

<sup>5</sup> fig 5                      fig 6                      fig. 7

The second line of music contains three measures of eighth-note patterns in 4/4 time, starting at measure 5. Figure 5 is a C major scale: C4, D4, E4, F4. Figure 6 is a C major scale with a flat: C4, Bb4, A4, G4. Figure 7 is a C major scale with a sharp: C4, B4, A4, G#4.